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6.3.2

THE AMERICAN COMMITTEE FOR LIBERATION FROM BOLSHEVISM

Presents

RADIO LIBERATION

Highlights from the Programs Broadcast
During the First Six Months of Operation

March 1 to August 31

1953

The Sert Room, The Waldorf-Astoria,
New York City
September 1, 1953

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N O T E

For the guidance of our guests, we have indicated in the English text the male and female voices as well as the musical portions of our program.

You may more readily follow the talks if you listen for the proper names, which occur frequently. The approximate English rendition of RADIO LIBERATION is Ráh-dee-oh Stán-tsi-ya Oss-vo-bozh-dyén-ee-ye.

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NARRATOR: (Male Voice) This is RADIO LIBERATION. Listen to a special program in commemoration of six months of RADIO LIBERATION. At present, RADIO LIBERATION speaks to the peoples of the Soviet Union in six languages. Here is the way our station begins its broadcasts in each of these languages:

NARRATOR: (Male Voice) To the people of Azerbaijan: /Station announcement of the Azerbaijan broadcasts in the Azerbaijan language./

NARRATOR: (Male Voice) To the people of Armenia: /Station announcement of the Armenian broadcasts in the Armenian language./

NARRATOR: To the people of Georgia: (Music) /Station announcement of the Georgian broadcasts in the Georgian language./

NARRATOR: (Male Voice) To the peoples of the North Caucasus: /Station announcement of the North Caucasus broadcasts/

NARRATOR: (Male Voice) To the peoples of Central Asia: /Station announcement of Turkestan broadcasts in a Turkic language./

NARRATOR: (Male Voice) And finally, to the Russian people: /Station announcement of the Russian broadcasts/

NARRATOR: (Male Voice) We now broadcast excerpts from typical broadcasts of RADIO LIBERATION in the Russian language.

NARRATOR: (Female Voice) RADIO LIBERATION went on the air on a Sunday morning, March first, 1953. In a message addressed directly to our listeners, we said:

RADIO LIBERATION: (Male Voice) What are we fighting for? We offer in opposition to dictatorship the principle of rule by the people. We are against the re-institution of absolutism. We are also against the replacement of the Communist dictatorship with any other kind of dictatorship. We recognize that all peoples who inhabit the territory of the present Soviet Union must have the right freely to determine their own destiny on the basis of democratic expression of their own will. We hold that the collective-farm system must be abolished and that peasants must have

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the right to decide for themselves the question of ownership and utilization of the land. We stand for freedom of conscience and religious teaching.

The exploitation of man by man is an enormous evil. No lesser evil is the exploitation of man by party or state. Both forms of exploitation must be wiped out. The state must serve to implement the free development of the human personality and to raise the material and cultural standard of living of its peoples.

Normal life in our country is out of the question as long as the system of terror remains in force, as long as concentration camps and all forms of slave labor have not been liquidated, as long as our motherland does not have the blessings of a democratic regime.

The mission of our radio station is to expose the lies of Soviet propaganda, to speak the truth which is not heard in the Soviet Union.

The mission of our radio station is to give form to the will of our peoples, and to direct it toward the overthrow of the Communist dictatorship.

NARRATOR: (Female Voice) In the very same hours that RADIO LIBERATION was broadcasting its first program, Stalin suffered a stroke from which he never recovered. Four days later came news of his death. Here is what our radio station had to say on the subject:

RADIO LIBERATION: (Male Voice) Stalin is no more, but the Communist party dictatorship remains. The struggle against the anti-popular dictatorship must be continued and extended.

NARRATOR: (Male Voice) While Moscow Radio was eulogizing the dead dictator, RADIO LIBERATION offered to Russians who had lived and suffered under Stalin the opportunity to speak out over our microphone. Some of these persons spoke with bitterness and hatred; others reacted to the death of Stalin with a sneer.

RADIO LIBERATION: (Male Voice) Dear Soviet citizens, fellow-countrymen and comrades-in-arms. This is Ivan Ivanovich Oktyabrev, former tractor and tank driver. Great historical events are taking place before our eyes, in connection with the "brilliant" sickness and death of the former father of the peoples.

By his historic death, Comrade Stalin has set an example for the leaders of all Communist countries. The best disciples of Stalin are already following his example. The Czechoslovak generalissimo, Comrade Gottwald, purposely

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caught cold while standing on the tribune of the Lenin-Stalin mausoleum, and, without waiting for Comrade Beria's warrant for his arrest, died ahead of schedule, thereby setting an example of loyalty to the doctrines of Stalin and of Comrade Marx.

Back on the eve of Comrade Stalin's death, wise Comrade Malenkov, our incipient teacher and friend, realized that Comrade Lenin would feel too crowded in one mausoleum with the Generalissimo, but at that time, he did not wish, as a matter of principle, to meddle with the affairs of the housing co-operative.

Comrade Malenkov has proved he knows how to keep his word. Immediately after Stalin's house-warming party he ordered a new mausoleum to be built, the best and biggest in the world, which could give space for all the wise leaders, teachers, and disciples of Karl Marx, even for Friedrich Engels.

Well? Do you agree, dear citizens? Then it's all right. It will be done. And I, for my part, have a new slogan to propose for the project: Better graves for better leaders!

NARRATOR: (Male Voice) If Soviet workers did not immediately take the advice of Comrade Oktyabrev, at least the new would-be dictators were shortly having their troubles with the peoples' wrath. On June 17th, in eastern Berlin, began the workers' demonstrations which have been hailed as the beginning of the end of world Communism.

As Soviet troops were called into the streets to quell the workers' uprising, RADIO LIBERATION went on the air with fresh news around the clock. Listen to excerpts from our newscasts of June 17th.

RADIO LIBERATION (Male Voice) The workers' demonstrations, which began yesterday in the East Sector of Berlin have developed into a popular uprising against the Communist government.

Thousands of workers gathered today on Stalinallee and marched to the government buildings on Leipziger Strasse.

The workers carried banners demanding:

"Down with the Stakhanovite speed-up"

"Higher wages, lower prices"

"Free and Secret Elections"

"The Communist Government Must Resign"

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(Female Voice) Soviet tanks and troops have been rushed into East Berlin to protect the Communist government from the workers' wrath. Soviet tanks are now guarding the main government buildings and homes of leading German Communists.

(Male Voice) About noon. Soviet tanks appeared in Marx-Engelsplatz, and advanced against the worker-demonstrators to disperse them.

Firing broke out in several parts of the city. Both German police and Soviet soldiers have fired on the demonstrators. Scores of wounded have been carried across the sector boundary into West Berlin.

(Female Voice) We have just received news that martial law has been declared in East Berlin.

(Male Voice) However, the demonstrators are continuing to press toward the center of the city. Reports are beginning to come in that similar uprisings are taking place in other parts of the Soviet zone.

(Female Voice) We have brought you the news of the day.

NARRATOR (Male Voice) RADIO LIBERATION immediately appealed to the Soviet troops not to turn their arms against the people. That day, RADIO LIBERATION had this to say to the Soviet occupation forces:

RADIO LIBERATION (Male Voice) Comrade Soldiers, Noncoms and Officers of the Soviet Army! Before your very eyes in Berlin, the German workers are fighting against oppression at the hands of the Kremlin Chekists. The Berlin demonstrators protest against the government which, under Kremlin direction, has established in their country -- as in ours -- a regime of concentration camps. You, Soviet soldiers, were not sent to Germany to act as policemen. When you are ordered to fire at the demonstrators, remember that these people are not the enemies of our country. These people are fighting for their freedom. The German workers have risen against a half-starved existence, against exhausting labor in the plants and factories, against the collective farms. They want to throw off the yoke of the Kremlin hirelings--the same yoke from which our fathers, brothers, mothers and sisters want to be freed. The liberation of the German workers is the beginning of our liberation!

NARRATOR: (Male Voice) Events in the Soviet Union continued to unfold with lightning speed. At 3 A.M. on July 9th, RADIO LIBERATION'S monitoring station received the word that Beria had been liquidated. RADIO LIBERATION was quick to exploit this new evidence of struggle within the Kremlin. One of our

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broadcasts at this time, used the voice of Beria himself, recorded from his oration at Stalin's funeral.

RADIO LIBERATION (Male Voice)

Beria is silent today. The peoples of the Soviet Union will hear his voice no more, yet we can talk with him today. Let our listeners, the peoples of the Soviet Union decide for themselves, on the basis of Beria's own words, whether he differed in any way from the bosses who are still at large.

Tell us, Beria, which decision made by the Soviet government after Stalin's death do you consider the most important?

(Actual voice of Beria at Stalin's funeral)

One of these important decisions is the appointment, to the post of Chairman of the USSR Council of Ministers, of the talented pupil of Lenin and loyal Comrade-in-Arms of Stalin, of Georgi Maximilienovich Malenkov.

NARRATOR (Male Voice)

Beria's enthusiasm was premature. He bet on the wrong horse.

RADIO LIBERATION (Male Voice)

During recent months RADIO LIBERATION often pointed out that our country is ruled by Chekists. We asserted that the so-called collective leadership is a government of Kremlin Chekists. We said that the army must not be left in the hands of the Chekists Bulganin, Beria and Malenkov. In one of our recent broadcasts we explained why we called them Chekists. We reminded you that Beria was a Chekist all his life, that Malenkov was a close collaborator of Yezhov, that Bulganin began his career by four years of work in the Cheka, that Kaganovich together with Chekists carried out purges in the Ukraine and in Moscow, in the party and in trade unions. After Stalin's death, we compared them with wolves in sheep's clothing. But the wolves did not keep up this masquerade for long. They began to show their fangs. They showed them in East Germany, forcing the Soviet troops to fire at German workers. And now they are showing their Chekist teeth at home, in their first family quarrels. Some Chekists have begun to kill others. The Beria case is as like any "case" during the purges of 1936-38 as two drops of water. We see exactly the same Chekist methods. The same charges. Just as then, so today it suddenly transpires that yesterday's comrade-in-arms was a villain, a hypocrite and a traitor all his life. In reality, Beria was always a Chekist. But the other collective leaders, who have not yet been arrested, were also--and still are--Chekists. They are liquidating Beria by the same methods with which Beria himself liquidated countless numbers of people. Malenkov, Bulganin,

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Kaganovich and company were and continue to be Chekists. Our duty is to rid our country of the government of Chekists.

NARRATOR (Male Voice) — This is RADIO LIBERATION.

MUSIC — / /Soviet Song "I Know of No Other Country where a Man Breathes so Freely".

NARRATOR (Male Voice) — The words of this song should be the truth. However, through the guilt of the Kremlin dictators, they ring out as lies. Broad is my native land, but can a human being really breathe freely there? Of course not.

MUSIC — "I Know of No Other Country where a Man Breathes so Freely."

FIRST MALE VOICE — We, sons and daughters of our people, know of no other country...

SECOND MALE VOICE — ...where millions of plain people, factory and farm workers, languish--by order of the government of Chekists and party bureaucrats--in prisons and concentration camps.

FIRST FEMALE VOICE — ...where even the leaders of the Bolshevik Party--Bukharin, Rykov, Bubnov, Kamenev, Zinoviev-- and the leading generals of our country Tukhachevsky, Bluecher, Yakir, Kork, Uborevich--are shot as enemies of the people.

THIRD MALE VOICE — ...where the Chekists destroy each other, as Yezhov destroyed Yagoda, Beria destroyed Yezhov and, finally, Malenkov destroyed Beria.

FIRST FEMALE VOICE — ...where the criminal Chekist Malenkov, the actual organizer of the Yezhov purges, accuses the Chekist Beria of criminal actions.

SECOND MALE VOICE — ...where the Party bureaucrats and Chekists struggle for power, while the people live in poverty, under the yoke of collective serfdom and Stakhanovism, without knowing what tomorrow will bring.

MUSIC — Soviet song (repeated)

NARRATOR (Male Voice) — "I Know of No Other Country where a Man Breathes so Freely".

RADIO LIBERATION broadcasts a message--from Bishop John Shakhovskoy to the soldiers and officers of the Soviet Army.

MALE VOICE — My friends! In school and at political classes you have heard the phrase: "Being determines consciousness."

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You also find it in the Short Course on the History of the Party and in other Soviet textbooks. But what does it mean? Being has many planes, just as consciousness has many planes. Contemporary science says that man has a "sub-conscious" where the greater part of the human personality is concealed. But, then, there is a "super-consciousness" too. Isn't this why there exist in the world such universal spiritual categories as "heroism", "truth", "honesty", and "self-sacrifice"? You, the soldiers and officers of the Soviet Army, often hear these words. The political instructors tell you about heroism, about duty, about self-sacrifice, But when you think about these words, you will see that no dialectical materialism, no economic theory can explain these concepts. The same is true of such concepts of "lie", "treason", "crime", "venality", "exploitation". All these are moral, spiritual, religious concepts. He who reduces life merely to the material, economic process, simply does not understand life, does not understand man. Declaring himself a "materialist" who denies the power of the spiritual world, such a man only buries his head in sand. He merely insults himself and other people. But there is no place where a man can hide from judgment, whatever this judgment may be called--the judgment of morality, the judgment of God, or the judgment of human consciousness.

NARRATOR (Male Voice) Listen now to an excerpt from the regular series Letters to the Homeland.

FEMALE VOICE We continue our series Letters to the Homeland. Today we broadcast a letter from the former chairman of the Writers' Union in Moscow--Boris Konstantinovich Zaitsev. Zaitsev's books Quiet Dawns, Dreams, The Lanin Estate, Earthly Sadness, Blue Stars, are known to readers in our country. In 1922 Boris Zaitsev was compelled to go abroad. His best books, Gleb's Journey, Anna, Golden Design, The Life of Turgenev remain unknown to readers of our country. At present Zaitsev is writing a book about Chekhov. Zaitsev is Chairman of the Paris Union of Russian Writers and Journalists. On Radio Liberation's request, Boris Konstantinovich Zaitsev has written a Letter to the Homeland. In this letter he addresses himself to the writers of our country.

MALE VOICE I left Moscow, where I had spent my entire youth, in June 1922. I was allowed to go abroad for my health, having had typhus. But actually I did not leave because I had been sick, but because it had become impossible for me to write and to be published in Russia. And now I have been living in Paris 30 years, like my other fellow-writers. It would be incorrect to say that an emigre's life is easy. However, during these 30 years I never

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regretted going away. It was necessary and quite inevitable for a free writer. In my dreams I still see, to this day, our little house in the Tula province. I see my mother. I did not succeed in taking her abroad with me and she died without me, in Russia. I cannot cease to love Russia, any more than I can cease loving my mother. These two images have become one for me, both dwell in me and cannot leave me. Living outside of my homeland, I can freely write about things that I love in her--about the special character of Russian life, about Russian people, about Russian saints and monasteries, about remarkable writers of Russia. Nobody here prevents me from loving what I love, and from not loving what I hate. Naturally, emigration is a drama, an alienation. But the death of the soul, its violation--is infiniately worse. So that not only I do not envy those of my fellow-writers in Russia, who though living on a much broader and richer scale than I, are compelled to compromise, to write on command, to bow to nonentities--but I sincerely pity them. And I most strongly hope that it will not always be so. Meanwhile, I send you, my brothers of the pen--known and unknown--my greetings, and may God give you a better lot.

NARRATOR (Male Voice) By this time you who are listening in New York may be saying to yourselves:"This is all very well, but are RADIO LIBERATION's broadcasts getting through to the other side of the Iron Curtain?"

NARRATOR (Female Voice) You may ask:"Are there people listening on the other side of the Iron Curtain, are there people among the population of the Soviet Union who are willing to take the risks of listening to the broadcasts?" Ready to answer this question is a former Major of the Soviet army who left the Soviet zone of Germany in April of this year.

Major Leonid Nikitich Ronzhin at the microphone.

RONZHIN: (His actual voice) My name is Leonid Nikitich Ronzhin. On March 1, when RADIO LIBERATION began its broadcasts, I was a Major in the Soviet army, commanding a transport battalion in Finow, East Germany. In the period of time between March 1 and April 23, when I made my way to West Berlin and applied to the American authorities for political asylum, I listened to RADIO LIBERATION programs about ten times.

In the Soviet army it is not wise to discuss the content of Western radio broadcasts, even in conversation with old acquaintances. But I had a few very close friends among my fellow officers who told me that they also listened often to RADIO LIBERATION.

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NARRATOR: (Male Voice) And now the final sample of RADIO LIBERATION's first six months on the air. After a popular army song, Major Matveyev, a former Soviet officer, speaks to his comrades behind the Iron Curtain.

MUSIC: Song of World War II with refrain "It's too soon for us to die, we've unfinished business at home"

MALE VOICE: (Major Matveyev) Dear Friends and comrades-in-arms! You've just heard a tune we all know. It reminds us of the time when the war--which cost our country so many sacrifices--ended. We remained alive. But we have a duty towards those who died for the homeland, and we must fulfill it. Remember, friends, that it was during the war that we learned for the first time what freedom was like. We knew that the outcome of the war and the fate of our homeland depended on us. The party and the government withdrew to the background. Even they realized that they were incapable of conducting the war. The fate of our country was in our hands. In saving our homeland, we did not want to save the Communist regime. Yet we thought that it would understand the bitter lesson of the war and take into account the people's will to freedom. However, the Communist regime didn't learn anything. As soon as the war ended, repression became stronger, more pitiless. Some time passed and disabled veterans-- our war heroes--appeared in the streets of our cities to beg alms. Again work norms were stepped up, conditions on the collective farms grew worse. Arbitrary rule and terror continue to prevail throughout our land. Not for this did we fight, my friends. Not for this did our comrades die! Nothing can bring them back to life. But their countless graves are a silent reminder that we have not yet fulfilled our duty. We remain alive -- and for a reason. We liberated our homeland from external enemies. But there still remains a terrible internal enemy -- the Communist dictatorship. And, when we have liberated our country from this enemy, then we can say that we did not betray either the trust of our country, or the hopes of those who gave their lives for the motherland and for freedom.

MUSIC: Song of World War II (repeated)

NARRATOR: It's too soon for us to die, we've unfinished business at home.

FEMALE VOICE: This is RADIO LIBERATION.

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The President of the American Committee for Liberation from Bolshevism, Admiral Leslie C. Stevens, has a final message for you.

For the first time in 36 years the Soviet emigration and its political refugees throughout the world have a radio voice. As you have seen, this is a genuine emigre radio station. The emigres speak their own minds in their own languages, and reflect the moods and aspirations of their countrymen in the Soviet Union. The American Committee will continue to support RADIO LIBERATION, and expects that the responsible elements in the political emigration will eventually find a basis for common cooperation in this and other effective forms of action against our common enemy - the Bolshevik regime.

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